



COVERAGE OF GENRES AT CHURCH HILL BRUNSWICK PARK FEDERATION



Year Group 2	Autumn 1	Autumn 1
Text Type	<ul style="list-style-type: none"> • Narrative (retelling) 	<ul style="list-style-type: none"> • Narrative (based on a familiar story)
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Year group community
Stimulus	<ul style="list-style-type: none"> • Geography unit of work • Blue Penguin (Petr Horáček) 	<ul style="list-style-type: none"> • Geography unit of work • Blue Penguin (Petr Horáček)

Year Group 2	Autumn 2	Autumn 2
Text Type	<ul style="list-style-type: none"> • Diary Entry (Scott of the Antarctic) 	<ul style="list-style-type: none"> • Persuasive Letter
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To persuade
Audience	<ul style="list-style-type: none"> • Family open afternoon (after school if possible) to exhibit artwork and autumn term writing 	<ul style="list-style-type: none"> • Ben Fogle (sent to Channel 4)
Stimulus	<ul style="list-style-type: none"> • History unit of work • Tom Crean's Rabbit (Meredith Hooper) 	<ul style="list-style-type: none"> • History unit of work

*Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

Year Group 2	Spring 1	Spring 1
Text Type	<ul style="list-style-type: none"> • Recount (eyewitness account of the Great Fire) 	<ul style="list-style-type: none"> • Persuasive Letter
Purpose	<ul style="list-style-type: none"> • To inform and entertain 	<ul style="list-style-type: none"> • To persuade
Audience	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • King Charles (Teacher dressed in role)
Stimulus	<ul style="list-style-type: none"> • History unit of work • The Great Fire of London: Anniversary Edition (Emma Adams) 	<ul style="list-style-type: none"> • History unit of work • The Great Fire of London: Anniversary Edition (Emma Adams)

Year Group 2	Spring 2	Spring 2	Spring 2
Text Type	<ul style="list-style-type: none"> • Recount 	<ul style="list-style-type: none"> • Narrative • (character description) 	<ul style="list-style-type: none"> • Narrative (alternative retelling)
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Share with Year 1 to enthuse pupils about Year 2 opportunities 	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Year 3 community
Stimulus	<ul style="list-style-type: none"> • History unit of work (St Paul's Cathedral) 	<ul style="list-style-type: none"> • Winnie the Witch and the Bad Robot (Valerie Thomas) 	<ul style="list-style-type: none"> • Winnie the Witch and the Bad Robot (Valerie Thomas)

*Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

Year Group 2	Summer 1	Summer 1
Text Type	<ul style="list-style-type: none"> • Setting description (Florence Nightingale) 	<ul style="list-style-type: none"> • Recount (diary entry)
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Year group community • Send to the Florence Nightingale Museum 	<ul style="list-style-type: none"> • Year group community • Send to the Florence Nightingale Museum
Stimulus	<ul style="list-style-type: none"> • History unit of work • Little People, Big Dreams: Florence Nightingale (Maria Sanchez-Vegara) 	<ul style="list-style-type: none"> • History unit of work (Mary Seacole) • The Extraordinary Life of Mary Seacole

Year Group 2	Summer 2	Summer 2
Text Type	<ul style="list-style-type: none"> • Narrative (alternative version of traditional tale) 	<ul style="list-style-type: none"> • Poetry
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • KS1 CHBP community 	<ul style="list-style-type: none"> • Class anthology
Stimulus	<ul style="list-style-type: none"> • Mr Rapunzel from Gender Swapped Fairy tales (Karrie Fransman and Jonathan Plackett) 	<ul style="list-style-type: none"> • Poems to Perform (chosen by Julia Donaldson)

*Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.