

## COVERAGE OF GENRES AT CHURCH HILL BRUNSWICK PARK FEDERATION



Year Group 3	Autumn 1	Autumn 1	Autumn 1
Text Type	<ul> <li>Instructions (cave paintings)</li> </ul>	Diary Entry	• Poetry
Purpose	To inform	To entertain	To entertain
Audience	<ul> <li>For future Year 3 pupils to refer to.</li> </ul>	Year group community	Class anthology
Stimulus	History unit of work	<ul> <li>Monsters: An Owner's Guide (Jonathan Emmett and Mark Oliver)</li> </ul>	Werewolf Club Rules    (Joseph Coelho)

Year Group 3	Autumn 2	Autumn 2
Text Type	<ul> <li>Narrative</li> </ul>	Non-chronological Report (Ancient Egypt)
Purpose	To entertain	To inform
Audience	<ul> <li>Family open afternoon to exhibit artwork and autumn term writing</li> </ul>	Family open afternoon to exhibit artwork and autumn term writing
Stimulus	<ul><li>Humanities unit of work</li><li>Tadeo Jones (animation)</li></ul>	Humanities unit of work

<sup>\*</sup>Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

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Year Group 3	Spring 1	Spring 1
Text Type	<ul> <li>Explanation Text (How do volcanoes erupt?)</li> </ul>	<ul> <li>Balanced Argument (Should people live by a volcano?)</li> </ul>
Purpose	To inform	To discuss
Audience	National Geographic for Kids	Year group community
Stimulus	Geography unit of work	Geography unit of work
Year Group 3	Spring 2	Spring 2
Text Type	Narrative (character description)	Narrative     (setting description)
Purpose	To entertain	To entertain

• Year 2 community

• The Tin Forest (Helen Ward)

**Audience** 

**Stimulus** 

• Year 2 community

• The Tin Forest (Helen Ward)

<sup>\*</sup>Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

Year Group 3	Summer 1	Summer 1
Text Type	Newspaper Report	Narrative (another opportunity to ruin chances for Mildred or plot to take over school)
Purpose	To inform	To entertain
Audience	School community	Year 4 community
Stimulus	The Worst Witch (Jill Murphy)	The Worst Witch (Jill Murphy)

Year Group 3	Summer 2	Summer 2
Text Type	<ul> <li>Persuasive Letter (Country Trust Project)</li> </ul>	Eye Witness Report
Purpose	• To inform	To inform / explain
Audience	Brunswick Park PTA	Head of School
Stimulus	<ul> <li>Geography unit of work – Country Trust Project</li> </ul>	Tuesday (David Weisner)

<sup>\*</sup>Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.