



COVERAGE OF GENRES AT CHURCH HILL BRUNSWICK PARK FEDERATION



Year Group 6	Autumn 1	Autumn 1
Text Type	<ul style="list-style-type: none"> • Explanation Text 	<ul style="list-style-type: none"> • Discussion Text
Purpose	<ul style="list-style-type: none"> • To explain 	<ul style="list-style-type: none"> • To discuss
Audience	<ul style="list-style-type: none"> • Science Lead and Champion 	<ul style="list-style-type: none"> • Year 5 community
Stimulus	<ul style="list-style-type: none"> • Science unit of work 	<ul style="list-style-type: none"> • The Three Little Pigs (Literacy Shed animation)

Year Group 6	Autumn 2	Autumn 2
Text Type	<ul style="list-style-type: none"> • Narrative 	<ul style="list-style-type: none"> • Recount (Diary Entry in role as Joseph)
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform / entertain
Audience	<ul style="list-style-type: none"> • Year 5 community 	<ul style="list-style-type: none"> • Evacuees
Stimulus	<ul style="list-style-type: none"> • History unit of work • Beyond the Line (animation) 	<ul style="list-style-type: none"> • History unit of work • When the Sky Falls (Phil Earle)

*Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

Year Group 6	Spring 1	Spring 1
Text Type	<ul style="list-style-type: none"> • Narrative (setting description) 	<ul style="list-style-type: none"> • Persuasive Letter
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Year 5 community 	<ul style="list-style-type: none"> • CEO of clothing chains such as Primark / Zara
Stimulus	<ul style="list-style-type: none"> • When the Sky Falls (Phil Earle) 	<ul style="list-style-type: none"> • Geography unit of work

Year Group 6	Spring 2	Spring 2
Text Type	<ul style="list-style-type: none"> • Narrative (dystopian/spooky story) 	<ul style="list-style-type: none"> • Narrative (monologue - Macbeth)
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform / entertain
Audience	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Year group community
Stimulus	<ul style="list-style-type: none"> • Dracula Whitby (Literacy Shed animation) 	<ul style="list-style-type: none"> • Young Shakespeare Company

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Year Group 6	Summer 1	Summer 1
Text Type	Statutory Assessment Preparation	<ul style="list-style-type: none"> • Discussion Text (How ethical is it to exhibit artefacts discovered in Ancient Egyptian Tombs Worldwide?)
Purpose		<ul style="list-style-type: none"> • To inform / discuss
Audience		<ul style="list-style-type: none"> • Views shared with the curators of the British Museum and Ashmolean Museum in Oxford
Stimulus		<ul style="list-style-type: none"> • History unit of work

Year Group 6	Summer 2	Summer 2
Text Type	<ul style="list-style-type: none"> • Letter (informal) 	<ul style="list-style-type: none"> • Year 6 Production
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Year 7 tutor 	<ul style="list-style-type: none"> • Year 6 family members and CHBP community
Stimulus	<ul style="list-style-type: none"> • Transition 	<ul style="list-style-type: none"> • Year 6 celebration

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