



COVERAGE OF GENRES AT CHURCH HILL BRUNSWICK PARK FEDERATION



Year Group 1	Autumn 1	Autumn 1	Autumn 1	Autumn 1
Text Type	<ul style="list-style-type: none"> • Narrative (retelling) 	<ul style="list-style-type: none"> • Narrative (based on familiar story) 	<ul style="list-style-type: none"> • Biography (Fact File) 	<ul style="list-style-type: none"> • Recount
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • History Lead
Stimulus	<ul style="list-style-type: none"> • Puffin Peter (Petr Horáček) 	<ul style="list-style-type: none"> • Knuffle Bunny (Mo Willems) 	<ul style="list-style-type: none"> • Coming to England (Floella Benjamin) 	<ul style="list-style-type: none"> • Barnet Museum

Year Group 1	Autumn 2	Autumn 2
Text Type	<ul style="list-style-type: none"> • Instructions 	<ul style="list-style-type: none"> • Narrative
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Design Technology Lead 	<ul style="list-style-type: none"> • Year group Community
Stimulus	<ul style="list-style-type: none"> • Eggbox Dragon (Richard Adams) 	<ul style="list-style-type: none"> • Eggbox Dragon (Richard Adams)

*Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

Year Group 1	Spring 1	Spring 1	Spring 1
Text Type	<ul style="list-style-type: none"> • Narrative (retelling) 	<ul style="list-style-type: none"> • Narrative (based on familiar story) 	<ul style="list-style-type: none"> • Recount (afternoon tea)
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Reception Pupils to enthuse pupils about Yr1 	<ul style="list-style-type: none"> • Year 2 community 	<ul style="list-style-type: none"> • Year group Community
Stimulus	<ul style="list-style-type: none"> • The Story Tree - Magic Porridge Pot (Hugh Lupton) 	<ul style="list-style-type: none"> • The Story Tree - Magic Porridge Pot (Hugh Lupton) 	<ul style="list-style-type: none"> • History unit of Work

Year Group 1	Spring 2	Spring 2
Text Type	<ul style="list-style-type: none"> • Non-chronological report 	<ul style="list-style-type: none"> • Poetry
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Year 3 pupils 	<ul style="list-style-type: none"> • Class anthology
Stimulus	<ul style="list-style-type: none"> • The Owl who was afraid of the Dark (Jill Tomlinson) 	<ul style="list-style-type: none"> • One Day On Our Blue Plant: In the Savannah (Ella Bailey)

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Year Group 1	Summer 1	Summer 1
Text Type	<ul style="list-style-type: none"> • Narrative (retelling) 	<ul style="list-style-type: none"> • Recount (diary entry)
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Reception Pupils 	<ul style="list-style-type: none"> • Year group community
Stimulus	<ul style="list-style-type: none"> • The Enormous turnip (Katie Daynes) 	<ul style="list-style-type: none"> • Pattan’s Pumpkin (Chitra Soundar)

Year Group 1	Summer 2	Summer 2	Summer 2
Text Type	<ul style="list-style-type: none"> • Instructions (spacesuit) 	<ul style="list-style-type: none"> • Recount (newspaper report) 	<ul style="list-style-type: none"> • Narrative (setting description)
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Design Technology Lead 	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Year group community
Stimulus	<ul style="list-style-type: none"> • The Way Back Home (Oliver Jeffers) 	<ul style="list-style-type: none"> • The Lonely Beast (Chris Judge) 	<ul style="list-style-type: none"> • The Snail and the Whale (Julia Donaldson)

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