



COVERAGE OF GENRES AT CHURCH HILL BRUNSWICK PARK FEDERATION



Year Group 3	Autumn 1	Autumn 1	Autumn 1
Text Type	<ul style="list-style-type: none"> • Instructions 	<ul style="list-style-type: none"> • Diary Entry 	<ul style="list-style-type: none"> • Poetry
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Future Year 3 community 	<ul style="list-style-type: none"> • Year group community 	<ul style="list-style-type: none"> • Class anthology
Stimulus	<ul style="list-style-type: none"> • History unit of work 	<ul style="list-style-type: none"> • Monsters: An Owner’s Guide (Jonathan Emmett and Mark Oliver) 	<ul style="list-style-type: none"> • Werewolf Club Rules (Joseph Coelho)

Year Group 3	Autumn 2	Autumn 2
Text Type	<ul style="list-style-type: none"> • Narrative 	<ul style="list-style-type: none"> • Non-chronological Report
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Family open afternoon to exhibit artwork and autumn term writing 	<ul style="list-style-type: none"> • Family open afternoon to exhibit artwork and autumn term writing
Stimulus	<ul style="list-style-type: none"> • History unit of work • Tadeo Jones (animation) 	<ul style="list-style-type: none"> • History unit of work

*Please refer to the National Curriculum and the CHBP narrative and non-fiction text genre progression for grammar and punctuation expectations.

Year Group 3	Spring 1	Spring 1
Text Type	<ul style="list-style-type: none"> • Explanation Text 	<ul style="list-style-type: none"> • Balanced Argument
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To discuss
Audience	<ul style="list-style-type: none"> • National Geographic for Kids 	<ul style="list-style-type: none"> • Year group community
Stimulus	<ul style="list-style-type: none"> • Geography unit of work 	<ul style="list-style-type: none"> • Topical subject (Geography unit of work – Should people live by a volcano?)

Year Group 3	Spring 2	Spring 2
Text Type	<ul style="list-style-type: none"> • Narrative (setting description) 	<ul style="list-style-type: none"> • Narrative (character description)
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To entertain
Audience	<ul style="list-style-type: none"> • Year 2 community 	<ul style="list-style-type: none"> • Year 2 community
Stimulus	<ul style="list-style-type: none"> • The Tin Forest (Helen Ward) 	<ul style="list-style-type: none"> • The Tin Forest (Helen Ward)

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Year Group 3	Summer 1	Summer 1
Text Type	<ul style="list-style-type: none"> • Narrative 	<ul style="list-style-type: none"> • Newspaper Report
Purpose	<ul style="list-style-type: none"> • To entertain 	<ul style="list-style-type: none"> • To inform
Audience	<ul style="list-style-type: none"> • Year 4 community 	<ul style="list-style-type: none"> • School community
Stimulus	<ul style="list-style-type: none"> • The Worst Witch (Jill Murphy) 	<ul style="list-style-type: none"> • The Worst Witch (Jill Murphy)

Year Group 3	Summer 2	Summer 2
Text Type	<ul style="list-style-type: none"> • Non-Chronological Report 	<ul style="list-style-type: none"> • Persuasive Letter
Purpose	<ul style="list-style-type: none"> • To inform 	<ul style="list-style-type: none"> • To inform / explain
Audience	<ul style="list-style-type: none"> • Science Lead 	<ul style="list-style-type: none"> • Head of School / Brunswick Park PTA
Stimulus	<ul style="list-style-type: none"> • Charlotte's Web (EB White) 	<ul style="list-style-type: none"> • Geography unit of work – Country Trust Project

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